

**The Competition will be held on the 8th and 15th of June 2019**

Adjudicator [Ji Liu](#)

Each participant will receive written feedback. Medals and Certificates will be awarded to participants who achieve 1st, 2nd and 3rd place.

Piano - Steinway Model B Grand Piano

Venue - [The Clarendon Muse, Watford, WD18 7JA](#)

## Rules and Conditions

### 1. Rules

- The Festival caters for all abilities. Those who derive their main source of income from performance may not enter competitively but may enter non-competitively. Those who receive a small reward or fee for performance or teach may participate competitively.
- The performer's category (novice, intermediate, advanced) should be based on their professional teachers assessment. If an applicant does not have a regular teacher and would wish to enter and unsure of their level, please contact the festival organiser for assistance.
- Entrant/s must abide by the regulations of the category they enter. If regulations are not followed they may not be allowed to perform or be changed to a non-competitive entry.
- In line with our Safeguarding Policy, Children 18 and under must be accompanied by and remain the responsibility of parents, carers, guardians, chaperones and/or teachers.
- Performance from memory is not compulsory. If a page-turner is needed competitors are asked to make appropriate arrangements.
- All competitors must provide the adjudicator with sheet music. See section 3.
- Competitors must be smartly dressed appropriate for a concert performance.
- Age limits are reckoned on the 1st of March 2019.

### 2. Entries

- Entries can be made on the festival's website ([https://mastermusicpublications.com/festival\\_2019](https://mastermusicpublications.com/festival_2019)), the appropriate form must be received no later than the closing date of May 4th 2019. If you wish to enter by post please send a letter with an enclosed stamped addressed envelope, containing the competitor/s name, age, ability and competition category to Master Music Publications Ltd, 26 Shelley Close, Hertfordshire, WD6 2AU. Late or illegible entries may be refused. The responsibility to electronically complete the entry process is the entrant's - the festival and its partners shall not be responsible for any entry not received due to incomplete, improper transmission or technical fault. The Festival and its partners have no obligation to advise the entrant of an incomplete entry. If you are having trouble completing the online form please contact us as soon as possible at [info@mastermusicpublications.com](mailto:info@mastermusicpublications.com).
- After submitting the completed online form, payment will then be requested. The Festival's website accepts all major cards, PayPal, ApplePay and Amazon Pay. For postal entries, an alternative payment method will be available, and details will be sent in response to your entry. Please note that due to considerable costs and planning required in hosting the festival entry fees are non-refundable.
- The organisers of the Festival reserve the right to refuse any entry without explanation - any fees if paid will be refunded.

### 3. Adjudication

- The Festival reserves the right to substitute or appoint another adjudicator/s due to unforeseen circumstances.
- The Adjudicator's decision shall be final and no correspondence can be entered into changing such decisions.
- Any form of communication by or on behalf of a competitor with the adjudicator prior to the competition may render the competitor liable to disqualification.
- Current pupils of the adjudicator may not compete in any class judged by that adjudicator.
- The adjudicator may stop any performance prematurely by ringing a bell if the allotted time has been exceeded.
- All competitors will receive a certificate and feedback sheet for collection after the performance. Except for non-competitive performances, the adjudicator will access the competitors' performance with the following criteria:

<b>Outstanding</b>	<b>An outstanding performance, both technically and artistically</b>
<b>Excellent</b>	<b>An excellent performance technically and artistically</b>
<b>Convincing</b>	<b>A convincing performance technically and artistically</b>
<b>Capable</b>	<b>A capable performance showing some artistic appreciation and/or technical ability</b>
<b>Adequate</b>	<b>A performance showing adequate demonstration of technique and/or communication</b>
<b>Inadequate</b>	<b>A performance showing inadequate development of technique and/or communication</b>

### 4. Copyright Requirements

- Competitors must recognise that using or providing an unauthorised photocopy of the sheet music for performance or the adjudicator is illegal unless the publisher is a member of the MPA or The Music Publishers Association (6th Floor, Two Pancras Square, London, N1C 4AG), then you may provide a photocopy for the adjudicator as long as you perform from a purchased score. If the competitor performs from memory, the competitor must provide the adjudicator with the purchased score. For digitally downloaded music the same rules apply and you must bring to the festival proof of purchase. If the publisher is not a member of the MPA and you perform from music, you must purchase an additional copy for the adjudicator or seek permission from the copyright holders to copy the music for adjudication.
- It is the competitors' own responsibility to ensure that they seek permission to copy directly from any copyright holder whose name does not appear on the MPA's list. Master Music Publications Ltd is currently not an active member of the MPA.
- Failure to provide the adjudicator with an appropriate score as outlined above will result in the entry being disqualified.
- Photocopies lawfully made for adjudication will be retained by the Festival and destroyed.
- Original copies may be purchased from [Master Music Publications Ltd](#), [Amazon UK](#), [Musicroom](#), Perfect Pitch, 72 The Broadway, Chesham; St Albans Music

# FESTIVAL

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Centre, 38 Holywell Hill, St Albans;  
Chimes Music Shops (Academy Chimes,  
Kensington Chimes, Barbican Chimes and  
Ealing Chimes).

## 5. Order and Timetabling

- The order of competing will be decided by the Festival.
- The Festival will endeavour to avoid difficult times for candidates if a note is included with the entry form, but this cannot be guaranteed.
- Competitors must perform on the allocated time and date, an alternative will not be offered.
- Each performer must be present at least 15 minutes before the given time on their scheduled class time, although efforts will be made the festival cannot guarantee a warm-up space/instrument.
- The Festival reserves the right to hold competitions on dates and at places other than those notified in the syllabus. Any class may be withdrawn or rearranged should the number of entries warrant it.
- A notification showing the dates and times of all classes entered by each competitor will be emailed to the address shown on the entry form not less than two weeks before the date of the first class. Any competitor who has not received a notification two weeks before the beginning of the Festival should contact Master Music Publications as soon as possible. The Festival will use the Festival's website and Facebook page for notifications, particularly urgent or last-minute ones, please check before travelling.
- The Festival Programme will be available for purchase at least 2 weeks before the start of the Festival.

## 6. Behaviour

- Unpleasant behaviour towards our volunteers, adjudicators or other competitors will not be tolerated and you may be asked to leave.

- Soliciting of business is not permitted at the Festival except by prior arrangement.
- No flash photography or video recording is permitted during the performances. This is to avoid disturbance to the performers, adjudicator and audience. Please note you may only take an audio recording of a performance by a child/young person that you are responsible for. You may not use photography, video or audio recording of a performance by a child or young person or another competitor you are not responsible for, see Safeguarding Policy.
- Any complaint must be made in writing and signed and must reach Master Music Publications Ltd within two working days of the Competition concerned. Verbal complaints will not be entertained. The decision of the Committee in all questions of disputes arising out of these regulations or not provided for by them shall be final. The competition reserves the right to photograph, record, film and web-stream or broadcast any part of an over 18's performance. Competitors must grant the competition the sole and exclusive right to use of these photographs and recordings in perpetuity, and irrevocably waive, in favour of the Festival its assignees and licenses, the benefit of all moral rights and performer's rights arising under the Copyright, Designs and Patents Act 1988 or similar rights, arising under the laws of any jurisdiction. No fee is payable to any competitor on account of these performances or any recordings or broadcasts of them (whether live, streamed, on the internet or otherwise), and no contact with the media must be made by any competitor for the duration of the competition.
- The Competition Administration reserve the right to amend any of the rules or regulations contained herein if it is considered necessary to give proper efficacy to the running of the Competition.
- Receipt of the entry form/s implies acceptance of these Rules.