

The Competition will be held on the 8th and 15th of June 2019

Adjudicator [Ji Liu](#)

Each participant will receive written feedback. Medals and Certificates will be awarded to participants who achieve 1st, 2nd and 3rd place.

Piano - Steinway Model B Grand Piano

Venue - [The Clarendon Muse, Watford, WD18 7JA](#)

Safeguarding Policy

The Master Music Festival is committed to ensuring a safe environment for children and young people and believes that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice, which protects them.

This policy applies to official representatives of Master Music Publications, Master Music Festival and other trading names of Master Music Publications Ltd, paid staff, Adjudicator/s, volunteers, participants or anyone involved in the running of the Master Music Festival. It applies especially to children aged 18 or under and recognizes the differing needs of individual children and those from ethnic and other minority groups. It also applies to entrants with special needs or disabilities and insofar as applicable to vulnerable adults, where their needs are notified to the festival prior to attendance.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festival, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- appointment of Festival Safeguarding Official/s - who hold a current enhanced DBS check - to deal with any problem that may arise during the festival.
- sharing information about child safeguarding and safe working practice with children, parents, staff and volunteers
- adopting child safeguarding guidelines through procedures and safe working practice for staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately

Safer Festivals for Everyone

Master Music Festival use the following policies and procedures to create a Safer Festival for everyone:

1. A single, definitive Safeguarding Policy adopted by the festival as enclosed in this document.

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2. One or more designated Festival Safeguarding Official (FSO) will be appointed each day of the festival.
3. Best practice advice will be taken from the [ISM Safeguarding & Child Protection Policy, Code of Practice and Procedures](#) which includes clear reporting procedures for anyone with a concern about a child. The FSO will follow the advice by the [ISM Safeguarding & Child Protection Policy, Code of Practice](#) and Procedures.
4. All FSO hold a current enhanced DBS check (formally CRB). The festival will be assisted by paid staff, volunteers and music professionals, adjudicators that may not hold a current enhanced DBS check. All Festival personnel wear a visual identification, if festival personnel become aware of a problem or should a problem arise the festival personnel will refer the situation to the FSO on duty. All teachers/parents/guardians/carers are asked to report all incidents of any nature to the designated FSO on duty. The FSO on duty will ensure the availability of a quiet area or room where concerns can be expressed in private.
5. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival spaces, practice, rehearsal and changing areas that may be provided. An unaccompanied child will not be allowed to participate in the Festival.
6. The Festival is independent of the venues in which the events take place. Whilst every effort is made to provide a safe environment at all times for all, those under the age of 18 remain the responsibility of parents, carers, guardians, and teachers who should be aware of potential dangers such as but not limited to uneven surfaces. Performers, teachers, parents, guardians, and carers should be particularly aware that there may be hazards backstage and in practice and rehearsal areas.
7. The Festival cannot take responsibility for any property, whether left unattended, stolen or damaged.
8. The venue forbids the use of photography or video recording of any performance under the age of 18, including that of your child/young person. You are permitted to take an audio recording of your child's performance. You may not audio record a performance by a child or young person you are not responsible for. Where parents/guardians/carers do not wish photos, or recordings to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos, and should inform the FSO on duty.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
10. The Festival's Safeguarding Policy and approach to Creating Safer Festivals for Everyone are published in our Syllabus, Programmes and Website. By completing and signing our entry form all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival is forbidden.
11. Master Music Publications Ltd will review this Policy prior to the festival, improving it as necessary.